Module: Story Structure/Set-up (beginning)

Target Question:

Is it true that the set-up is an effective way to make sure your film or video makes sense to the viewers?

Target Task 1:

1. Prove that the set-up is a good way to make sure your film or video makes sense to the viewers.

A. I believe that using a set-up at in the first act of a story is a good way to make sure the film or video makes sense to the viewers because it starts the film and for the rest of the film they are trying to solve a problem that has to do with the set up. If the film didn’t have a set up it would be boring!

Research:

Find two sources (a short film online-no more than 5 minutes long, subject matter expert/teacher, another student) that prove your belief (hypothesis/thesis statement). Note: Just focus on the “set-up”.

Source 1=Amanda Farrus

Source 2=mr.papailler

Test:

Using a set-up, design an experiment/test in which you try to prove that the set-up makes a story better for the viewer. Write three set-ups. Then have a neighbor read them. Together, choose the best set-up. Ask Mr. P to approve your set-up. Then shoot both of your set-ups.

Experiment 1/Control: In my experiment, I wrote and videotaped my set-up to prove set-ups are important to make sure the film or video makes sense to the viewers.

Results: This worked/didn’t work because…

Analyze your findings and Draw Conclusions:

After my experiments (proving the Target Task) and research, I believe my hypothesis to be false/true because…

For example…